

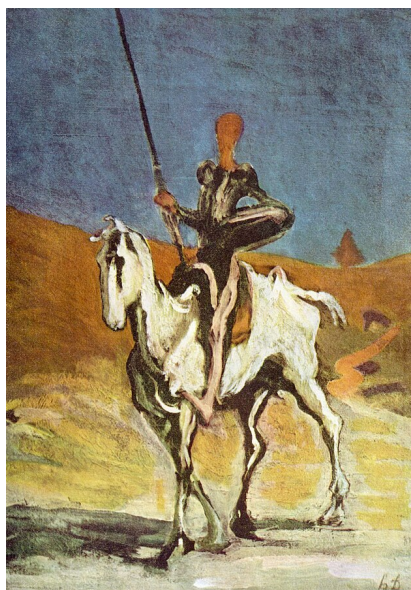


unimc
UNIVERSITÀ DI MACERATA

DIPARTIMENTO DI
STUDI UMANISTICI
Lingue, mediazione,
storia, lettere e filosofia

MITE
Make It Explicit

The Interpretation of Fictional Characters



February 4, 2025

Chair: **Michele PAOLINI PAOLETTI**

9.00-10.00 **Elisa PAGANINI**
(Milan)

Debates about fictional characters

10.00-11.00 **Jansan FAVAZZO**,
Francesco ORILIA (Macerata)

Indeterminate and inconsistent characterizations: two different perspectives

11.00-11.30 Break

11.30-12.30 **David DAVIES**
(McGill)

Further reflections on 'connected names' in fictions

12.30-14.00 Lunch Break

Chair: **Emilio SANFILIPPO**

14.00-15.00 **James PHELAN**
(Ohio State)

Character Narration as Characterization: A Matter of Degree?

15.00-16.00 **Heloísa ABREU DE LIMA**, **Gaia TOMAZZOLI**
(Sapienza Rome)

Scholarly observations on literary characters: two case studies from Medieval Italian literature

16.00-17.00 **Françoise LAVOCAT** (Paris 3 - Sorbonne Nouvelle)

Character and literary theory (20th-21st centuries): from one dissolution to another

17.00-17.30 Break

17.30-18.30 **Anthony EVERETT** (Bristol)

Three ways to imagine a fiction



February 5, 2025

Chair: **Francesco ORILIA**

9.00-10.00 **Catharine ABELL**
(Oxford)

Fictional entities from a Dual Perspective

10.00-11.00 **Gregory CURRIE**
(York)

Folk psychology, silly questions, and the interpretation of characters in Attic drama

11.00-11.30 Break

11.30-12.30 **Michele PAOLINI PAOLETTI** (Macerata)

Interpreting Ficta: Actual Intentions Matter

12.30-14.00 Lunch Break

Chair: **Gaia TOMAZZOLI**

14.00-15.00 **Alberto VOLTOLINI** (Turin)

Are Fictional Characters Objects of Interpretation?

15.00-16.00 **Marco BUZZONI**
(Macerata)

Thought Experiments and the identification of fictional characters

16.00-16.30 Break

16.30-17.30 **Benedetta GIOVANOLA** (Macerata)

AI and the interpretation of texts: influence, manipulation, bias

17.30-18.30 **Marta VILARDO**, **Emilio SANFILIPPO**, **Roberta FERRARIO**, **Claudio MASOLO**
(CNR)

Interpretation at the Intersection between Literary Studies, Analytic Philosophy, and Formal Modeling

stream:

<http://tiny.cc/fictaunimc>

February 4-5, 2025 | 9.00-12.30, 14-18.30

Aula A "Omero Proietti" | via Garibaldi 20 | MACERATA



Finanziato
dall'Unione europea
NextGenerationEU



Ministero
dell'Università
e della Ricerca



Italiadomani
PIANO NAZIONALE
DI RIPRESA E RESILIENZA