Seminary Autumn 2022: FOREVER AND EVER Cultural Dimensions of Weddings

The seminary deals with wedding rites in different cultures, religious traditions and alternative forms with a focus on their material and medial dimensions (Hirsch 2008). The connection between tradition, innovation and transformation of religious rituals on the one hand and the diversity of this phenomenon on the other have a comparative dimension that allows for a rich spectrum of questions from an interdisciplinary perspective of cultural and media studies, political philosophy, and the study of religion. The seminar elaborates the theoretical horizon of cultural and media studies, political philosophy, and the study of religion. This course aims to deepen the topic. Active participation is expected.

This course aims to:
- examine cultural diversity of weddings
- develop an understanding how stereotypes are constructed and at the same time questioned
- build an understanding of religious and secular dimensions of ritual
- consider the function of media in the wedding ritual
- elaborate the role of gender in weddings.

**SEMINARS**

- **Numerus clausus: 25 students** (each session is 90’)
- **Martedì 11 ottobre | ore 18.00-20.00**
- **Martedì 25 ottobre | ore 18.00-20.00**
- **Martedì 8 novembre | ore 18.00-20.00**
- **Martedì 29 novembre | ore 18.00-20.00**

**Film series: FROM COMEDY TO TRAGEDY Gender and Religion in Wedding Stories**

(Each session 120’–150’ depending on the length of the film)

**Before the screening:** The Film screening should be accompanied with a short introduction of 5’ by a UniMC professor or lecturer.

**After the screening:** 2 students will comment the film (10’–15’ minutes) and formulate questions or a thesis about the film. Then all students discuss.

**Numerus clausus: none**

- **Giovedì 13 ottobre | ore 16.00-19.00**
  1 Filmscreening MATCHMAKER – IN SEARCH OF A KOSHER MAN (Gabrielle Antiosiewicz, CH 2005, 70’) - Documentary about finding a Jewish husband.
- **Giovedì 27 ottobre | ore 16.00-19.00**
  2 Filmscreening QU’EST-CE QU’ON A FAIT AU BON DIEU? / MONSIEUR CLAUDE ET SES FILLES (Philippe de Chauvron, FR 2014, 97’) - Cultural diversity and weddings in comedy.
- **Giovedì 10 novembre | ore 16.00-19.00**
  3 Filmscreening SONITA (Rokhsareh Ghaem Maghami, DE/CH/IR 2015, 91’) - Documentary about a young Muslima who doesn’t want to marry.
- **Giovedì 1 dicembre | ore 16.00-19.00**
  4 Filmscreening MONSOON WEDDING (Mira Nair, IN/US/IT/GE/FR/UK, 113’) - An Indian wedding between comedy and tragedy.

**Promising Images of Love**

The Mediatization of Values and Norms in Religious and Secular Wedding Narratives

www.promising-images.eu

This project has received funding from the European Union’s Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No 101024115

Seminar and Film Series led by Dr. habil. Marie-Therese MÄDER

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Ottobre-Dicembre 2022

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