



I'umanesimo che innova

Seminary Autumn 2022: **FOREVER AND EVER** Cultural Dimensions of Weddings

The seminary deals with wedding rites in different cultures, religious traditions and alternative forms with a focus on their material and medial dimensions (Hirsch 2008). The connection between tradition, innovation and transformation of religious rituals on the one hand and the diversity of this phenomenon on the other have a comparative dimension that allows for a rich spectrum of questions from an interdisciplinary perspective of cultural and media studies, political philosophy, and the study of religion. The seminar elaborates the theoretical horizon of weddings and uses historical and contemporary examples to deepen the topic. Active participation is expected.

This course aim is to

- examine cultural diversity of weddings
- develop an understanding how stereotypes are constructed and at the same time questioned
- build an understanding of religious and secular dimensions of ritual
- consider the function of media in the wedding ritual
- elaborate the role of gender in weddings.

SEMINARS - Numerus clausus: 25 students (each session is 90')

Martedì 11 ottobre | ore 18.00-20.00

Martedì 25 ottobre | ore 18.00-20.00

Martedì 8 novembre | ore 18.00-20.00

Martedì 29 novembre | ore 18.00-20.00

Riconoscimento CFU (secondo le modalità deliberate dai corsi di laurea, che **si prega di verificare**): Filosofia L5, Scienze Filosofiche LM78: 1,5 CFU – Mediazione linguistica L12 e LM 38: verificare i CFU sulla relativa pagina delle iniziative accreditate; Lingue e letterature straniere L11 e LM 37: 1CFU o 2 CFU; Scienze della Comunicazione L20 e Comunicazione e culture digitali LM19: 1 CFU; i CdL del Dipartimento in Economia e Diritto: 1 CFU; Relazioni internazionali LM 52 : 2 CFU (4 seminari)/ 1 CFU (2 seminari)



Film series: **FROM COMEDY TO TRAGEDY** Gender and Religion in Wedding Stories

(each session 120'-150' depending on the length of the film)

Before the screening: The Film screening should be accompanied with a short introduction of 5' by a UniMC professor or lecturer.

After the screening: 2 students will comment the film (10'-15' minutes) and formulate questions or a thesis about the film. Then all students discuss.

Numerus clausus: none

Giovedì 13 ottobre | ore 16.00-19.00

1 Film screening **MATCHMAKER – IN SEARCH OF A KOSHER MAN** (Gabrielle Antosiewicz, CH 2005, 70') - Documentary about finding a Jewish husband.

Giovedì 27 ottobre | ore 16.00-19.00

2 Film screening **QU'EST-CE QU'ON A FAIT AU BON DIEU? / MONSIEUR CLAUDE ET SES FILLES** (Philippe de Chauvron, FR 2014, 97') - Cultural diversity and weddings in comedy.

Giovedì 10 novembre | ore 16.00-19.00

3 Film screening **SONITA** (Rokhsareh Ghaem Maghami, DE/CH/IR 2015, 91') - Documentary about a young Muslima who doesn't want to marry.

Giovedì 1 dicembre | ore 16.00-19.00

4 Film screening **MONSOON WEDDING** (Mira Nair, IN/US/IT/GE/FR /UK, 113') - An Indian wedding between comedy and tragedy.



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The Mediatization of Values and Norms
in Religious and Secular Wedding Narratives

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Seminar and Film Series led by Dr. habil. **Marie-Therese MÄDER**

FOREVER AND EVER

Cultural Dimensions of Weddings

Ottobre-Dicembre 2022

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