November
5–6
Polo Pantaleoni
Macerata
Via Della Pescheria Vecchia, 26



From Research to Society – and Back

Critical Approaches in Archaeology and Ancient History Gender, Postcolonialism Community Engagement and New Narratives

unimc Università di Macerata — Dipartimento di Studi Umanistici Lingue, mediazione, storia, lettere e filosofia
ERUA European Reform University Alliance
CISA Centro Internazionale di Studi sulla Storia e l'Archeologia dell'Adriatico
SDA

From Research to Society – and Back

Critical Approaches in Archaeology and Ancient History Gender, Postcolonialism, Community Engagement and New Narratives

Scientific Committee

Simona Antolini – University of Macerata
Anna Ascenzi – University of Macerata
Chiara Bonacchi – University of Edinburgh
Maria Stella Busana – University of Padova
Giovanni Chelli – University of Macerata
Maria Raffaella Ciuccarelli – University of Macerata
Patrizia Dragoni – University of Macerata
Eugenio Farioli Vecchioli – RAI, Radiotelevisione italiana
Yuri Marano – University of Macerata
Giuseppe Mazzilli – University of Macerata
Roberto Perna – University of Macerata
Francesco Ripanti – University of Birmingham
Ignazio Tantillo – University of Naples "L'Orientale"
Astrid Van Oyen – Radboud University, Nijmegen
Giuliano Volpe – University of Bari "Aldo Moro"
Ludovica Xavier de Silva – University of Macerata

Organisers

Ludovica Xavier de Silva, Ph.D. – University of Macerata
Giovanni Chelli, PhD student – University of Macerata

Thursday 5 November 2026
morning

(Aula Rossa 2, Polo Pantaleoni)

09:00

Registration

09:30–10:10

Institutional greetings

10:10–10:30

Introduction

Ludovica Xavier de Silva and Giovanni Chelli
(University of Macerata)

10:30 – Session 1

Decolonising and Gendering the Past: Theoretical and Methodological Challenges

Keynote lecture: Astrid Van Oyen
(Radboud University, Nijmegen)

Federica Lazzari (University of Pisa / AMA Centre, University of Siena)
Αἱ χρυσοκέρατοι ἔλαφοι or the «Mix-Gendered» Hinds of Artemis: Bridging Gender and Human-Animal Studies

11:15 – Coffee break

Laura Gallucci (Université de Lorraine / Università "G. d'Annunzio" di Chieti-Pescara)
Sex and Gender Attribution in Merovingian Funerary Archaeology: A Critical Genealogy of Evidentiary Practices

Jani Koçillari (University of Tirana)
Rethinking Epidamnos within Taulantia: Figured Pottery, Local Production, and the Circulation of Images

Maria Emanuela Oddo (ETT S.p.A.)
The Privilege of Rejecting Violence: A Sentiment Analysis of Western Archaeological Museums and Archaeological Parks' Communication on War and Peace

Discussion

12:50 – Lunch Break

Thursday 5 November 2026
afternoon

(Aula Rossa 2, Polo Pantaleoni)

14:00 – Session 2

Critical Archaeology and History: Educating New Generations to Rethink the Past

Keynote lecture: Francesco Ripanti
(University of Birmingham)

Mauro Puddu (University for Foreigners of Siena)
Decolonising the Body's Absence and Presence: From Theory to the Body and Back

Giulia Icardi (Université de Haute-Alsace)
Ancient History in Contemporary Culture. The French «Antiquipop» example

Sara Moreschi (University of Macerata)
Archaeological heritage as a didactic device. Teaching history through archaeological fieldwork at Urbisaglia

Discussion

15:35 – Coffee break

16:00 – Session 3

Telling the Past Today: Digital Tools, Storytelling, and New Archaeological Narratives

Keynote lecture: Eugenio Farioli Vecchioli
(RAI – Radiotelevisione italiana)

Patrícia Brum (Universidade Autónoma de Lisboa / Instituto Politécnico de Tomar), **Andrea Berettera** (IMT School for Advanced Studies Lucca), **Ana Cristina Martins** (IHC NOVA FCSH – Universidade de Évora / IN2PAST)
When Objects Become Stories: Storytelling, Identity and the Making of Archaeological Heritage between Italy and Portugal

Gwenaëlle Deborde (Casa de Velázquez, Madrid)
Playing with Knowledge: The Challenges of Translating a Thesis into a Video Game While Preserving Rigor and Ethics

Federico Ameli (University of Macerata)
Weaving the past in a virtual journey: project Techne and digital storytelling for the "La stanza del telaio" Museum

Chiara Liccardo (University of Naples "L'Orientale" - University of Salerno)
From real estate to archaeology: the case of San Pietro in Massa d'Albe

Ilaria Di Tano (University of Naples "L'Orientale")
Narrating Cupra Marittima: From Research to Shared Heritage

Discussion

Friday November 6
morning

(Aula Verde , Polo Pantaleoni)

09:30 – Session 4

Beyond Academia: Public Engagement, Citizen Science, and Public Archaeology

Keynote lecture: Chiara Bonacchi

(University of Edinburgh)

Silvia Tiburzi (University of Macerata)
From Preservation to Co-Responsibility: Towards a Shared Approach for Archaeological Heritage Research and Enhancement

Marialetizia Bernetti, Angelica Mataloni
(University of Bari - University of Foggia)
Archaeological Research and Heritage Communities in the Vjosa Project: Perspectives on Community Engagement

10:30 – Coffee break

Domenico Andreucci (University of Turin), **Veronica Castignani** (University of Catania / British School at Rome), **Giulia Giubergia** (MiSAK), **Federico Izzi** (University of Bologna), **Nawzad Abdullatif** Abdul-Karim (Directorate of Antiquities and Heritage of Garmian)
From Fragmented Visual Archives towards Shared Knowledge: Participatory Archaeology in Post-Conflict Garmian (Iraqi Kurdistan)

Marco Roversi (Sapienza Università di Roma / CNR-ISPC / CNR-CID Ethics)
Protection Dilemmas: Archaeologists' Ethical Responsibility in Safeguarding Cultural Heritage

Discussion

11:50 – Concluding remarks and final discussion