

**STEPHANIE EILEEN YUHL**

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**PROFESSIONAL EXPERIENCE**

*W. Arthur Garrity, Sr. Professor in Human Nature, Ethics and Society, 2021-present*  
*Professor of History, 2013-present*  
*Director of Montserrat, 2014-2019*  
*Associate Professor of History, 2006-2013*  
*Assistant Professor of History, 2000-2006*  
**College of the Holy Cross (Worcester, MA)**

*Faculty Associate, 2016-2022.*

**Critical Conservation Program, Harvard University Graduate School of Design  
(Cambridge, MA).**

*Lilly Foundation Postdoctoral Teaching Fellow in Humanities and the Arts, 1998-2000*  
*Instructor in Humanities and History*  
**Valparaiso University (Valparaiso, IN)**

**EDUCATION**

*PhD, May 1998, History, Duke University*  
*M.A., History, Duke University, December, 1990*  
*A.B., Magna Cum Laude, Phi Beta Kappa, American Studies, Georgetown University, 1988*

**SCHOLARSHIP AWARDS**

Key to the City of Worcester, Mayoral Citation, LGBTQ+ Worcester History Project,  
Lead Scholar and Co-Curator, January 2020.

People of Courage Award (Safe Homes Community Advocacy Award), LGBTQ+  
Worcester History Project (Worcester Historical Museum), Lead Scholar and Co-Curator,  
May 3, 2019.

Southern Historical Association, Green-Ramsdell Award for best research article  
published by the *Journal of Southern History* for the two preceding years, 2014, for  
“Hidden in Plain Sight: Centering the Domestic Slave Trade in American Public  
History,” see below.

*Willie Lee Rose Prize* for best book on any topic of Southern history,  
Southern Association for Women Historians, 2006 (*for A Golden Haze of Memory*).

*Historic Preservation Best Book Prize 2006*, from the Center for Historic Preservation, Mary Washington University (for *A Golden Haze of Memory*).

## TEACHING & ADVISING AWARDS

Donal J. Burns '49 Career Teaching Medal, 2016-2017, Holy Cross.

Mayoral Citation, for website *I Lever Left Worcester: Revolution and Innovation in the Heart of Massachusetts*, City of Worcester, May 12, 2015.

Arthur J. O'Leary Faculty Recognition Award, 2011-2013, Holy Cross.

Mary Louise Marfuggi Award for Academic Advisement, 2011, Holy Cross.

## GRANTS AND FELLOWSHIPS

- *Scholarship-in-Action Grant*, College of the Holy Cross, Andrew W. Mellon Foundation, \$40,000 grant, 2018-present.
- *Lead Scholar and Oral History Training Director, Mass Humanities, Voices of Worcester Project (traditionally underrepresented populations), Worcester Historical Museum*
- *PI: Lead Advisor and Project Scholar, Mass Humanities, LGBTQ+ Worcester History Project, \$15,000 programming grant to coincide with exhibition run through November, 2019, Worcester Historical Museum.*
- Agnes Williams Career Development Grant, Holy Cross, 2017-2020.
- *Dean's Office and Office of the President*, grant for Worcester in 50 Objects exhibition catalog, 2017.
- *Marshall Grant*, College of the Holy Cross, Honors seminar website *I Never Left Worcester*
- Faculty Research Fellowship, College of the Holy Cross, 2012-13
- *Maine Humanities Council and U.S. Department of Education*, Teaching American History Summer Institute for Teachers, Bowdoin College, July, 2007; July 2008; July 2010.
- *Bachelor-Ford Summer Fellowship*, College of the Holy Cross, Summer 2010
- Committee on Faculty Scholarship, College of the Holy Cross, Regional Oral History Institute, Bancroft Library, University of California at Berkeley, August 9-14, 2009.
- *Department of Education, Teaching American History*, Faculty Institute Co-Director, "Franklin Delano Roosevelt's *Four Freedoms*," Assumption College, August 16-21, 2009.
- *Department of Education, Teaching American History*, "Modern American Dilemmas and Reform," Assumption College, October 24, 2009.
- *Department of Education, Teaching American History*, "Memory and Community-Based Learning/Oral History Projects," Assumption College, Worcester, Massachusetts, November 22, 2008.
- *Department of Education, Teaching American History*, "New Era Capitalism and the Consumer Ethos," at Assumption College, Worcester, Massachusetts, March 3, 2007.
- *Maine Humanities Council and U.S. Department of Education*, Summer Institute for Teachers, Bowdoin College, July, 2006.
- Watson-Brown Foundation, "Old Times There: Southern Histories," Hickory Hill Forum, Thomson, GA, February 2-5, 2006.

- Research and Publication Committee, College of the Holy Cross, subvention costs for illustrations for *A Golden Haze of Memory*, 2005
- 3-M Foundation Grant, Exhibiting Shrewsbury Street: Researching a Community's Past for the Worcester Historical Museum, Summer 2004-Spring 2005.
- National Endowment for the Humanities, and the American Social History Project (CUNY), Co-Faculty Director, 2003 New Media Classroom Summer Institute, "Learning to Look: The Twenties and Thirties and the Making of a Visual American Culture," July 2003.
- Hewlett-Mellon Grant and Marshall Grant, College of the Holy Cross, research content, web enhancement and student assistant for the Worcester World War II Homefront Project, Summer 2003.
- Batchelor-Ford Summer Fellowship, College of the Holy Cross, Summer 2002
- Marshall Grant, College of the Holy Cross, funding Worcester World War II Homefront Project through my course, Public History and Memory, Spring 2002/Fall 2002.
- Tuition Grant, College of the Holy Cross to attend New Media Classroom Summer Institute, "Culture Wars: 1920s America," (in conjunction with the American Social History Project (CUNY) and the American Studies Association's Crossroads Project) Assumption College, Worcester, Massachusetts, June 24-28, 2001.
- National Endowment for the Humanities, "The Built Environment of the American Metropolis, 1900-2000: Public and Private Realms," Summer, 1999.
- Lilly Foundation, Postdoctoral Fellowship, 1998-2000.
- Mellon Foundation Dissertation Research Award, Summer, 1994.
- Research Fellow, Institute for Southern Studies, University of South Carolina, 1993-94.
- Dissertation Research Grant, Center for the Study of Philanthropy and Voluntarism, Public Policy Studies, Duke University, Durham, NC, Summer, 1993.
- Research grants for *Art of the Southern United States: Slide Collection Catalog and Bibliography* (see Publications) from the Mary Duke Biddle Foundation and the Center for Documentary Studies, Duke University, Durham, NC, Summer, 1991.
- Fellowship for Graduate Study, Department of History, Fall, 1990-Spring, 1992.

## PUBLICATIONS

"Charleston is Largely a Matter of Feeling: Personal Politics, Preservation, and Power," in Max Page and Randall Mason, eds., *Giving Preservation a History: Histories of Historic Preservation in the United States* (Routledge, 2019): 199-226.

*LGBTQ+ Worcester For The Record*, book-length catalog, co-authors Robert Tobin and Joseph Cullon, Worcester Historical Museum (2019).

*Revisiting Prop Master: A Digital Exhibit and Catalog*, Lead Project Scholar and Author, Lowcountry Digital History Initiative, College of Charleston, SC at <http://ldhi.library.cofc.edu/exhibits/show/revisiting-prop-master/exploring-the-installations>

Editor and Curator, *Worcester in 50 Objects*, Exhibition, October 2016-April 2017.

"An Unwelcome Home: Gendered Invisibility and Homelessness among US Female Soldiers Returning from the Wars in Iraq and Afghanistan," in Andrea Peto and Ayse Gul Altinay, eds., *Gendered Wars, Gendered Memories: Feminist Conversations on War, Genocide and Political*

*Violence*, Ashgate Publishing (in series "The Feminist Imagination: Europe and Beyond," edited by Kathy Davis and Mary Evans), 2016.

"*Hidden in Plain Sight: Re-Centering the Domestic Slave Trade in American Public History*," *Journal of Southern History*, LXXIX, No. 3 (August 2013): 593-624. Green-Ramsdell Award recipient, Southern Historical Association.

"Sculpted Radicals: The Problem of Sacco and Vanzetti in Boston's Public Memory," *The Public Historian* Vol. 32, No 2 (May 2010): 9-30.

"Susan Pringle Frost: Historic Preservation in Charleston and Gendered Identity in the Emerging New South," in Wheeler, Johnson, and Littlefield, eds., *South Carolina Women: Their Lives and Times, Volume Two* (University of Georgia Press, 2010): 215-23.

*A Golden Haze of Memory: The Making of Historic Charleston* (Chapel Hill: University of North Carolina Press, 2005). See Scholarship Awards.

*The Legend is Truer than the Fact: The Politics of Representation in the Career of Elizabeth O'Neill Verner*, for *Perspectives on the Charleston Renaissance*, James Hutchisson and Harlan Greene, editors (University of Georgia Press, 2003).

*Rich and Tender Remembering: Elite White Woman and an Aesthetic Sense of Place in Charleston, 1920s and 1930s*, in *Where These Memories Grow: History, Memory and Southern Identity*, W. Fitzhugh Brundage, editor (Chapel Hill: UNC Press, 2000).

## **EXHIBITIONS/PUBLIC HISTORY PROJECTS**

Exhibition Consultant, The Atlanta History Center, Margaret Mitchell House/Gone with the Wind – Full redesign and reinterpretation, Summer/Fall 2022.

Lead Scholar, Project Coordinator, Co-Curator and Co-Author, *LGBTQ+ Worcester For The Record*, Worcester Historical, Museum, April 2019-November 2019.

Co-curator and Faculty Advisor, *I'm Not The Only One: LGBTQ+ Histories at Holy Cross*, Weigand Gallery, College of the Holy Cross, March 11 – April 11, 2018.

Peer Review and Editorial Contributor (various projects), Lowcountry Digital History Initiative, Carolina Lowcountry and Atlantic World Program - College of Charleston.

Curator, *Worcester in 50 Objects*, Worcester Historical Museum, October 27, 2016-April 22, 2017.

Coordinator, Holy Cross LGBTQ+ Alumnx Oral History Project.

Board Member, Worcester Women's History Project.

Board Member, Worcester Women's Oral History Project.

## BOOKS REVIEWS

Book Review, Jennie Holton Fant, editor, *The Travelers' Charleston: Accounts of Charleston and the South Carolina Lowcountry, 1666-1881* (University of South Carolina Press, 2016) in *Journal of Tourism History* (2017).

Jennifer W. Dickey, *A Tough Little Patch of History: Gone with the Wind and the Politics of Memory* (Fayetteville: University of Arkansas Press, 2014) in the *American Historical Review* (June 2015).

Review, Maurie McInnis, *Slaves Waiting for Sale: Abolitionist Art and the American Slave Trade* (University of Chicago Press, 2011) in the *Journal of Southern History*, LXXIX, no. 3 (August 2013).

Review, *A Talent for Living: Josephine Pinckney and the Charleston Literary Tradition*, Barbara L. Bellows (Baton Rouge Louisiana State University Press, 2006) in the *South Carolina Historical Magazine* (October 2007).

Review, *The Southern Elite and Social Change: Essays in Honor of Willard B. Gatewood, Jr.* Edited by Randy Finley and Thomas A. DeBlack. (Fayetteville: University of Arkansas Press, 2002), *Journal of South History*, 69(4): 999-1000.

## INVITED LECTURES/PRESENTATIONS

"Collecting Queer Histories," Outstanding Life: A Virtual Community for Elder LGBTQ+ Adults (Greater Boston and Central Mass), Jan 26, 2023.

Moderator/Speaker, "The Real Rainbow Row: Queer Charleston, SC," Carolina Library Society (Charleston, SC), January 24, 2023.

"Radical Remembering/Sacco & Vanzetti: Where do we go from here?" Community Church of Boston/Sacco and Vanzetti Commemoration Society, August 23, 2021.

"The Politics of Preservation Charleston to Cleveland," Shaker (Heights, OH) Historical Society, July 27, 2021.

"To The Wrongs That Need Resistance: The Uneasy Path To American Women's Suffrage," Funded by NEH in partnership with League of Women Voters and Worcester Historical Museum, July 30, 2020.

Keynote Speaker, *She Guards her Buildings, Customs, and Laws: Elite White Women and the Origins of the Charleston Preservation Movement*, Preservation Society of Charleston Centennial Meeting, February 27, 2020.

Keynote Speaker, “Movement as Mosaic: Triumphs and Tensions in the Battle for Women’s Suffrage, Kathleen Schatzberg Endowed Lecture Series, Cape Cod Community College, March 2, 2020.

Invited Speaker, *Prop Master Revisited: Race, Response, and Representation in Museums*, Gibbes Museum of Art, Charleston, SC, May 15, 2018.

Invited Speaker, “The Shifting Lens of History: How We Reimagine the Past,” Georgetown University, December 3, 2018.

Invited Speaker, Day of Knowledge (partner with UNESCO MOST program), Mexico City, Mexico, September 29, 2018.

Invited Speaker, “The Burning of Bras Discontinued: Second-Wave Feminist Activism, Myth, and Political Legitimacy,” *Boston Talks*, WGBH National Public Radio Boston, February 22, 2018.

Invited Speaker, *Critical Conservation and Social Justice panel including David Lowenthal (Emeritus Professor of Geography, University College London) and Michael Herzfeld (Ernest E. Monrad Professor of the Social Sciences, Anthropology, Harvard)*, Harvard University Graduate School of Design, October 31, 2017.

Invited Speaker, “City as Aesthetic; or, the Lure of the Lowcountry,” Worcester Art Museum, March 21, 2017.

Invited Speaker, “Cityscapes of Denial and Confrontation: Slavery in the New “Old” American South,” Harvard Graduate School of Design, Critical Conservation Program Lecture Series, March 7, 2016. Lecture Essay published in Susan Snyder and George Thomas, editors, *Power and Place: Culture and Conflict in the Built Environment* (Cambridge: Harvard University Graduate School of Design: Fall 2016).

Invited Speaker, “From Neighborhood to City: Historicizing the Urban Fabric of Worcester,” American Antiquarian Society, sponsored by Preservation Worcester and Worcester Historical Museum, *Bancroft Heights: Catching the Spirit of Place* event (October 8, 2015).

Plenary Speaker, “Prop Master: Entangling Low Country Public Histories,” Southern Association for Women Historians, *Re-membering/Gendering: Women, Historical Tourism, and Public History*,” *Charleston, June 13, 2015*.

Invited Speaker, “The Resonant Strings of Remembering: The Visual Cultural of Faulkner’s Plantation South,” Maine Humanities Council Winter Weekend: William Faulkner, Absalom! Absalom!, Bowdoin College, March 7, 2015.

Keynote Address, “To Know the Place for the First Time: Historical Endings and Beginnings,” *The Art of History: A Two-Day Symposium in Honor of Peter H. Wood*, College of Charleston, Charleston, SC, October 20, 2011.

Invited Speaker, “Labor and Public Art: The Maine Mural” panel, Bread & Roses Centennial Academic Symposium, Lawrence, MA, April 28, 2012.

“Sex and Citizenship for American Women: Enlightenment Struggles to Enlightened Suffrage,” Worcester Institute for Senior Education, Assumption College, November 16, 2010.

“Written in Stone: Material Culture and the Stories We Tell,” Keynote Speaker, Undergraduate Research Symposium, Assumption College, April 19, 2010.

“I fear I am becoming too much of a public figure: Southern Lady/New South Woman and Gender Activism in the New South,” Southern Association for Women Historians Annual Conference, University of South Carolina, June 5, 2009.

“Preservations and Imaginations: Buildings and Beyond in Historic Charleston,” John Nicholas Brown Center for American Civilization and Public Humanities, Brown University, November 6, 2008.

“Pause to Ponder: What Now?” First-Year Class Lecture, College of the Holy Cross, Worcester, Massachusetts, August 30, 2006, 2008.

“Landscapes of Longing: The Plantation Aesthetic in Sight/Site and Sound,” Landscape of Slavery Symposium and Exhibit, University of Virginia, March 13-15, 2008.

“Here Came Remembrance: Preservation, History and Power” Mitchell-McPherson Lecturer in Southern History, Troy University, Troy Alabama, February 4, 2008.

“Mission Accomplished? Obligations of and Opportunities for Church-related Schools and the Work/Home Life Question,” Lilly Fellows Program Conference, Indianapolis, Indiana, June 8, 2007.

“Master’s Piece: Making Historic Charleston,” Art and Antiques Forum, Gibbes Museum of Art, Charleston, South Carolina, March 17, 2007.

“Sculpted Radicals: The Problem of Political Minorities and the Commemorative Landscape, A Case Study,” Boston College, Massachusetts, February 27, 2007.

“Memory Matters: Personal and Public Heritage on Display,” Historic Natchez Foundation Conference, Natchez, Mississippi, February 8, 2007.

“Black/White/Southern: Are Shared Histories Possible?” University of South Alabama, Mobile, November 30, 2006.

“Historic Preservation and the Common Good,” University of Mary Washington, Fredericksburg, Virginia, October 9, 2006. Keynote lecture for the Historic Preservation Book Prize Award.

“Historical Memory on the Margins,” University of Notre Dame, South Bend, Indiana, September 1, 2006.

“Pause to Ponder: What Now?” First-Year Class Lecture, College of the Holy Cross,

Worcester, Massachusetts, August 28, 2006.

“Consuming the City Historic,” Institute for Southern Studies, University of South Carolina, and South Carolina Humanities Council, South Carolina Book Festival, February 25-26, 2006.

“Race, Voice and Place in an American Southern City,” University of North Carolina-Charlotte, February 23, 2006.

“Through a Glass Darkly: Race and Memory in Historic Charleston: Wachovia Lecturer, Carolina Low Country and Atlantic World Program, College of Charleston, Charleston, South Carolina, November 10, 2005.

Lecturer, “Revolution in Women’s Roles? Challenges and Change in 19<sup>th</sup>-century America,” National Park Service, Concord, Massachusetts, February 16, 2003.

## **PROFESSIONAL CONFERENCE PRESENTATIONS**

“Setting the Record Queer: Lesbian Institution-Building and Resilience in a Community Oral History Project,” Oral History Association Annual Meeting, Los Angeles (October 20, 2022).

“Justice in the Archives: New Spaces/New Voices in LGBTQ+ Storytelling,” National Council on Public History Conference, May 6, 2022.

“Queering the Local Museum,” Exhibitionism: Sexuality at the Museum, The Kinsey Institute (Indiana University, Bloomington), the Wilzig Erotic Art Museum (WEAM, Miami), and the Research Center for the Cultural History of Sexuality (Humboldt University, Berlin), December 2021.

*Empowering Our Communities Through Oral History*, Mass Humanities Conference, June 2020.

*LGBTQ+ Collections in Context*, Digital Commonwealth Annual Conference, April 7, 2020. Conference went online.

“The Stories We (Don’t?) Tell: Collecting and Exhibiting LGBTQ+ Histories at Jesuit Colleges and Universities,” IgnatianQ Conference, College of the Holy Cross, March 30, 2018.

“History, Hauntings, and Hybridity: Race and Reimagining Museum Collections in a Context of Historical Trauma,” Inclusive Museum Conference, University of Manchester, England, September 2017

“Drop Your Assumptions at the Door: Educating for Justice in the First-Year Classroom,” (organized panel and one of presenters of five individual papers about justice pedagogies Montserrat, with Ginny Ryan, Ed O’Donnell, Alison Ludden, and Michelle Sterk-Barrett, at *Through the Eye of the Needle: Commitment to Justice in Jesuit Higher Ed*, Seattle University, August 11, 2017.



“Visualizing the Hybridic Past: Slavery, Bodies, and Art Objects as Public History,” Transforming Public History from Charleston to the Atlantic World, College of Charleston, June 16, 2017.

“Historic Preservation as Social (in)Justice: The Need for a New Economy of Place,” The Slave Dwelling Project Conference, University of South Carolina, September 20, 2016.

“Recombinant Visual Memories of Enslaved and Enslaver,” Crossing Borders: Appropriations and Collaborations - An International Word and Image Conference, College of the Holy Cross, June 29, 2016.

“New Heritage Imaginaries: Reconsidering Race Slavery and its Political Legacies through Public Commemoration and Art in Charleston, SC,” Association of Critical Heritage Studies, International Conference: What Does Heritage Change? Universite de Quebec a Montreal, June 4, 2016.

“Gendered Invisibility: US Women and Soldiering in Recent Wars,” *European Social Science and History Conference*, Vienna, Austria, April 24, 2014.

“*Every damn Hollywood movie got it wrong*: Recasting American masculinity and the historical memory of the American War in Vietnam through the Battle of Ia Drang,” *War, Gender and Memory: An Interdisciplinary Conference*, University of South Alabama, Mobile, AL, March 2014.

“Re-envisioning Home: Invisibility and Homelessness among American Women Soldiers Returning from the Wars in Iraq and Afghanistan,” Gendered Memories of War and Political Violence Conference, Gender and Women’s Studies Forum, Sabanci University, Istanbul, Turkey, June 2012.

“Teaching Ethics and Civic Engagement in Montserrat,” Ethics Across the Curriculum: Third Patriot League Academic Conference, Worcester, MA, November 5, 2011.

“The Chattel Principle in Three-Dimensions: Remapping Slavery in Charleston’s Built Environment,” Vernacular Architecture Forum Annual Meeting, Falmouth, Jamaica, June 2011.

“I Have Another Dream: Giving the Reverend Doctor Martin Luther King, Jr. His Fuller Say,” Association of Core Texts and Courses Annual Conference, Yale University, New Haven, April 15, 2011.

“Point of Origin: The United States Domestic Slave Trade in the Public History Narrative,” American Historical Association Annual Conference, Boston, January 7, 2011.

“Remapping the Trade: Confronting Slavery’s Commercial Core,” Race Labor and Citizenship in the Post-Emancipation South Conference (International), College of Charleston, SC, March 11, 2010.

“Radicalism and Public History,” National Council on Public History National Conference, Providence, April 4, 2009.

## CHAIR AND COMMENTATOR

Moderator, Post-Performance Discussion with cast and director of *FUN HOME*, Worcester Light Opera Company, Brick Box Theater/Hanover Theater, April 30, 2022.

Co-Organizer (with Nadine Knight) and Chair, *Accounting For History: Race, Slavery and Institutional Memory*, College of the Holy Cross, October 28, 2018.

Chair and Commentator, *Race, Gender and Sexualities in the Atlantic World Conference*, CLAW Program, College of Charleston, March 9, 2012.

Chair and Commentator, "Sold South: Marketing the Twentieth-Century South," Southern Historical Association Annual Meeting, Baltimore, October 28, 2011.

Chair and Commentator, "Varieties of the Nostalgic Experience," Organization of American Historians Annual Conference, Washington, DC, April 7, 2010.

Commentator, Seminar in Immigration and Urban History, Massachusetts Historical Society, February 26, 2009.

Panel Chair, *Race, Sex and Gender in Twentieth-century America*, New England Historical Association Conference, Northeastern University, Boston, April 26, 2008.

Session Commentator, *Southern Tours and Southern Tourism: Locating Post-bellum Confederate Nationalism and Reconciliation*, Southern Historical Association Annual Meeting, Richmond, Virginia, November 3, 2007.

Panel Chair and Commentator, *Making Place, Making Money, Remaking Memory*, American Studies Association Annual Meeting, Philadelphia, Pennsylvania, October 13, 2007.

"Sculpted Radicals: Sacco and Vanzetti in Contemporary Public Memory," Organization of American Historians Annual Meeting, Boston, March, 2004. (panel organizer)

Panel Commentator, "Connecting the Local and National in the Classroom," American Historical Association Annual Meeting, Washington, D.C., January 9, 2004.

Panel Chair and Commentator, "Tourism," Northeast Popular Culture Association/American Culture Association Conference, Worcester State College, November 1, 2003.

"*Please God, Send Us the Yankees*: Northern Capital, Plantation Mythology and the Manufacture of an 'Authentic' American Experience," The Southern Historical Association Annual Conference, New Orleans, November 2001 (panel co-organizer).

Panel Chair, "Toward a Deeper Understanding of Forgiveness," College of the Holy Cross, September 14-15, 2001.

*"And the Livin' is Easy: Race and Civic Identity in the Writings of DuBose Heyward,"* Popular Culture Association/American Culture Association National Conference, Philadelphia, April 2001(panel organizer, presenter and chair of Literature and Society panel).

*"The Legend is Truer than the Fact: Fashioning Self, Race and Place in the Public Career of Artist Elizabeth O'Neill Verner,"* Southern Association of Women's Historians Annual Conference, Richmond, June 2000.

*"Primitive songs...from the soul of an alien race: Blackface in Whiteface in America Between the World Wars?"* American Historical Association, Chicago, January, 2000 (panel organizer).

*"Historical Memory Wars: Shaping Representations of the Past in the Public Sphere,"* Christ College Honors Symposium, Valparaiso University, November 4, 1999.

*"American Material Culture and the Construction of the Racial 'Other,'"* A World With No Outsiders, Martin Luther King, Jr. Day Conference, Valparaiso University, January, 1999.

*"More than Mere Brick and Mortar: Personal and Collective Memory, the Mediation of History and Architectural Preservation in Charleston, South Carolina, 1920-1940,"* American Schools of Collegiate Architecture Regional Conference, Washington University, St. Louis, Missouri, October 3, 1998.

*"A Golden Haze of Memory and Association: White Female Memory and the Creation of Historic Charleston,"* Southern Association of Women's Historians Annual Conference, Charleston, South Carolina, June 13, 1997.

*"Il Passato Nel Presente: La Storia, La Memoria é La Città di Charleston, South Carolina,"* at the invitation of the Fulbright Program in Southern History, Università di Genova, Italy, April 4, 1995.

*"Black World, White Filter: Women Mediating Women's Experiences in Art and Oral History,"* Fourth Annual Graduate Research Conference, Duke University, November 19, 1994.

*"Cum, Cum En Go Wid Me: The Society for the Preservation of Negro Spirituals and the Development of Tourism in Charleston, South Carolina,"* Southern Historical Association Annual Meeting, Louisville, Kentucky, November 11, 1994.

## PROFESSIONAL PEER REVIEW

- Peer review, *"Divergent Uprisings: The Contested Legacies of Agenor de Gasparin in the American Imagination,"* for the *Civil War History Journal*, February 2022.
- Peer review, "Henry Ford, the Hermitage, and the Role of Slave-made Savannah Grey Bricks in the Construction of a Plantation Ideal in Twentieth-Century White Suburbia," book chapter in *Ruins & Ruins & Reconstructions: Architecture, Slavery, and Heritage* (University of Virginia Press), July 2021.
- Peer review, *The Real Rainbow Row: Charleston's Queer History*, book mss., August 2021, University of South Carolina Press.

- Peer review, "The Southern Picturesque: Architecture and the Lost Cause in the Lower Mississippi River Valley" for the *Journal of the Society of Architectural Historians*, 2020.
- Peer Review, Mark Lytle, *All Consuming Nation* (Oxford University Press), 2018
- Peer Review and Editorial Contributor, Dixie Plantations changing Landscape, Lowcountry Digital History Initiative, Carolina Lowcountry and Atlantic World Program - College of Charleston (Summer - Fall 2017).
- Peer Review and Editorial Contributor, Remembering Individuals, Remembering Communities: Septima Clark and African American Public History in Charleston, Lowcountry Digital History Initiative, Carolina Lowcountry and Atlantic World Program - College of Charleston (Summer - Fall 2016).
- Article, "Ludwig Lewisohn's South Carolina on his Mind," for the *Journal of Southern History* (May 2016)
- Textbook, William Chafe, editor, *History of Our Time: Readings on Postwar America*, Oxford University Press, (November 2015)
- Article, "Historic Preservation in an Economic Void: Reviving Buffalo's Concrete Atlantis," for *Journal of Planning History* (October 2015)
- Article, "Developing Bonaventure: Tourism, Landscape, and Competing Visions of a Southern Icon," for *Southern Cultures UNC Press* (September 2015)
- Book (and jacket endorsement blurb), *Leisure, Plantations, and the making of the New South: The Sporting Plantations of the South Carolina Lowcountry and Red Hills Region, 1900-1940*, Lexington Books: Rowan & Littlefield (August 2015)
- Article, "Second Only to the Washington Monument: Lost Cause Memorialization and the Jefferson Davis Monument in Fairview, Kentucky," for *Kentucky Historical Register* (April 2015)
- Article, "Transforming Tourism Narrative at Charleston's Magnolia Plantation & Gardens," for *The Public Historian* (December 2014)
- Book manuscript, Upheaval: Earthquake and Murder in an American City for University of Georgia Press. (2009-10)
- Book manuscript, Designing Dixie: Landscape, Tourism, and Memory in the New South, 1870-1941, for the University of North Carolina Press. (2010-11)
- Book proposal and partial book manuscript, Too Proud to White Wash: Charleston Since the Civil Rights Movement, for the University of North Carolina Press. (2010-11)
- Article, "Looking the Thing in the Face: Slavery, Race and the Public Landscape in Charleston, South Carolina, 1865-2010," for the *Journal of Southern History*. (2010-11)
- Book manuscript, Savannah in the New South, University of Georgia Press. (2011-12)
- Exhibition (by Smithsonian exhibited photographer), "Showing: Pregnancy in the American Workplace," <http://showingonline.org/> (2011-12)
- Book manuscript for publication, The Strange Career of Porgy and Bess: Race, Culture, and America's Most Famous Opera, University of North Carolina Press. (2011-12)
- Book manuscript, The Devil's Messages: Language and Contested Space in Twentieth-Century America, University of Alabama Press. (2011-12)
- Book proposal and partial manuscript, Struggling with Slavery in the Cradle of the Confederacy, for the University of North Carolina Press. (2012)

- Article, “Roads to Reconciliation: Northern Tourists in Virginia and the South, 1880-1940”, for *Virginia Magazine of History and Biography* published by the Virginia Historical Society (2008-09)
- Textbook, William Chafe, *The Unfinished Journey: America Since World War II*, 7<sup>th</sup> edition, Oxford University Press. (2007-2008)
- Anthony J. Stanonis, Editor, *Dixie Emporium: Consumerism, Tourism, and Memory in the American South*, University of Georgia Press (2006)
- Article, “White Sites, Black Protests: Urban Tourism and the Origins of the Civil Rights Struggle in New Orleans, 1925-1945,” for the *Journal of Southern History* (2004)
- Article, “‘Staring the World in the Face’: Sacco and Vanzetti in the WPA Guide to Massachusetts,” for the *Massachusetts Historical Review* (2003)

## **COURSES TAUGHT AT HOLY CROSS**

HST 101 American Themes: Post-1945 Social Movements

HST 101 American Themes: FDR’s Four Freedoms

HST 190 Historian’s Craft: The American South

HST 205 United States in the 20<sup>th</sup> Century I (1893-1945)

HST 206 United States in the 20<sup>th</sup> Century II (1945-present)

HST 299 MAKING HISTORY: Digital Humanities

HIST 299 Historically Speaking

HST 401 Gender in Modern America

HST 401 Modern American Women

HST 401 History of Gender and Sexuality

Power and the Politics of Historical Memory

Presenting the Past: The Problem of Historical Memory & American Culture

Introduction to Gender, Sexuality and Women’s Studies

Montserrat: Power and Protest

Montserrat: Voicing the Political Self

Montserrat: War and Memory

Passport: Elements of Writing Argument

American Themes: US in the 1950s

First Year Program (“Power and Protest: American Social Movements”; “War and Memory”)

Paris Maymester: Americans in Paris (2014)

Paris Maymester: Paris: Rebels and Revolutionaries (2018)

Paris Maymester: Paris: History, Art & Architecture (2022, 2023)

HST206D: Digital Learning course for study abroad returnees, US 1945-1975