

Centro Interdipartimentale di Studi Italoamericani
Interdepartmental Center for Italian American Studies

PhD Program in
Linguistic, Philological and Literary Sciences
Ancient and Modern Languages and Literature

Attending students of the *laurea triennale in Lingue e culture straniera occidentali e orientali* (L-11) and of the *laurea magistrale in Lingue, culture e traduzione letteraria* (LM-37) will be granted CFUs for extra activities (one CFU for each session).

Organizing Committee:

Valerio Massimo De Angelis, Nicola Accattoli, Chiara Grilli

The Conference is sponsored by



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Italian Association of North-American Studies



DIPARTIMENTO DI
STUDI UMANISTICI
Lingue, mediazione,
storia, lettere, filosofia



STILL WHITE AFTER ARRIVAL?

**Americanization and Racialization of Early
20th-Century Italian Migrants to the United States**



November 19-20, 2019

Sede Didattica "G. Tucci" | Corso Cavour, 2 | MACERATA

Tuesday, November 19 | 15.00-19.30
Aula M “Virgilio”

- 15:00** Welcome Addresses
Carlo Pongetti (Head of the Dipartimento di Studi Umanistici – Lingue, Mediazione, Storia, Lettere, Filosofia)
Patrizia Oppici (Director of the PhD Program in Linguistic, Philological and Literary Sciences)
Marina Camboni (CISIA Honorary President)
& **Valerio Massimo De Angelis** (CISIA Coordinator)
- Chair Giuseppe Nori** (University of Macerata)
- 15:30 Cristina Stanciu** (Virginia Commonwealth University – Richmond; Fulbright Scholar at the Alexandru Ioan Cuza University in Iasi, Romania):
‘I Tell Heem Nothing!’: Americanization and Ethnic Identity in Print and Visual Culture at the Turn into the 20th Century
- 16:00 Stefano Luconi** (University of Padua):
A Geographical Perspective on the Racialization of Italian Americans
- 16:30 Discussion**
- 17:00 Coffee Break**
- 17:15 Marina Camboni** (CISIA Honorary President):
‘Lost in White’: Carole Maso’s Ghost Dance and the Italian Immigrant Family between Sorrow and Resilience
- 17:45 Valerio Massimo De Angelis** (CISIA Coordinator):
Blacker than Blacks: Racialization and Exploitation in Pietro di Donato’s Christ in Concrete
- 18:15 Tatiana Petrovich Njegosh** (University of Macerata):
The Italian (American) Sheik: Whiteness and Blackness in Rodolfo Valentino
- 18:45 Discussion**

Wednesday, November 20 | 9.30-13.30
Aula L “Confucio”

- Chair Valerio Massimo De Angelis** (CISIA Coordinator)
- 09:30 Dorothy M. Figueira** (University of Georgia – Athens):
The Red Sock in the Wash, the Red Sauce on the Tablecloth: The Italian Immigrant in Henry James and American Immigration Policy
- 10:00 Giuseppe Nori** (University of Macerata):
Arturo Giovannitti, Poet and Activist
- 10:30 Discussion**
- 11:00 Coffee Break**
- 11:15 Matteo Pretelli** (University of Naples “L’Orientale”):
Educated to be Americans: Italian Migrants, Public Schools, and Italian Language, 1880-1921
- 11:45 Nicola Accattoli** (University of Macerata):
Performing Italianness: George Beban
- 12:15 Chiara Grilli** (University of Macerata):
Italian American Migrants and the Italo-Ethiopian War
- 12:45 Discussion**
- 13:15 Conclusions**